

ENGLISH AND FRENCH FURNITURE

ORIENTAL ART
PAINTINGS • DECORATIONS

The Property of
A NEW YORK PRIVATE COLLECTOR
MRS. R. K. ROCHESTER
AND OTHER OWNERS



Exhibition
from Tuesday, May 3rd
to time of sale

Public Auction Sale
Saturday afternoon May 7th
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1949

NUMBER 355

ON PUBLIC EXHIBITION FROM TUESDAY, MAY 3RD
WEEKDAYS 10 A.M. TO 5:30 P.M.

ENGLISH XVIII CENTURY FURNITURE
REPRODUCTIONS OF FRENCH FURNITURE
WITH RICH MARQUETRY INLAYS

XIX CENTURY OIL PAINTINGS

Set of Four Paintings by Simon de Vos
The Loves of Venus

Chinese, Japanese and Korean Lacquer Boxes
Chinese and Japanese Ceramics • Cloisonne
Bronze and Other Metals

The Property of

A NEW YORK PRIVATE COLLECTOR

MRS. R. K. ROCHESTER
New York City

AND OTHER OWNERS

Sold by Their Order

SATURDAY AFTERNOON

MAY 7TH, AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President

HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PER CENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

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CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

SATURDAY, MAY 7TH, AT 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

SATURDAY AFTERNOON

MAY 7TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 189 INCLUSIVE

JAPANESE, CHINESE AND KOREAN LACQUER

1. COVERED BOWLS IN GOLD, BLACK AND RED LACQUER

XIX Century

The gold lacquer bowl in mosaic, having butterflies and flowers heightened with 'pearl'. Cricket-cage, rare, and lacquer pipe holder. (6 pieces)

2. JAPANESE NASHIJI LACQUER BOX, AND RED AND GOLD LACQUER STAND

Nest of two square boxes with cover, in *nashiji* lacquer decorated with silver crests; tall square red and gold stand with covered tray top, with two matching saucer dishes. [Lot.] (*N. Y. Private Collector*)
Widths 7 $\frac{5}{8}$ and 7 $\frac{1}{8}$ inches

3. JAPANESE SAMURAI SHORT SWORD, WITH BLACK AND GOLD LACQUER STAND

Sword with wrapped sharkskin hilt, with *shakudo* and *shibuichi tsuba* and *kozuka*, lacquer sheath; stand with decoration in gold of rooster, hen and chicks in a bamboo grove. [Lot.] (*N. Y. Private Collector*)

4. RED AND BLACK LACQUER SOUP SET AND A TALL STAND:
THIRTY-ONE PIECES

Ten red and gold lacquer covered soup bowls, each with stand of black lacquer; including a tall stand. The gold lacquer design varies on every red cover. (*N. Y. Private Collector*)

5. **FOUR JAPANESE DECORATED BLACK LACQUER BOXES AND ORNAMENTS**

Rectangular box, the cover embossed in gold and silver lacquer with nelumbian foliage; nest of two tapering fluted boxes with cover; round bowl and cover; and a drum ornament embossed with golden tigers in bamboo thickets. [Lot.] (*N. Y. Private Collector*)

Widths $6\frac{1}{2}$ to $10\frac{3}{4}$ inches

6. **KOREAN PEARL-INLAID BLACK LACQUER CIRCULAR BOX**

The cover inlaid in mother-of-pearl with a group of five boys playing on a terrace. (*N. Y. Private Collector*) Diameter $11\frac{3}{4}$ inches

7. **SET OF TWELVE CHINESE DECORATED LACQUER TEACUPS AND SAUCERS, IN CASE**

Small handleless cup with silvered interior, and deep saucer; decoration in red, green and yellow on a black ground of *shou* medallions within a minute scroll design, with lotus-petal borders. In green brocade case. (*N. Y. Private Collector*)

8. **KOREAN PEARL-INLAID BLACK LACQUER DISPATCH BOX**

The cover inlaid in mother-of-pearl with a sage and attendant beneath pine branches, with signature at upper left, in a *mura-nashiji* landscape. (*N. Y. Private Collector*) Length $11\frac{3}{4}$ inches

9. **SET OF JAPANESE DOLLS AND THE BLACK AND GOLD LACQUER MINIATURE FURNISHINGS FOR A DOLL'S PALACE**

A delightful ensemble, the dolls comprising an Emperor and Empress on cushioned dais, and fourteen courtiers, ladies and attendants in rich brocaded costumes. The furnishings include the royal carriage, nine assorted cabinets, three racks, about eighteen vases and utensils, all in decorated black and gold lacquer, pair six-fold screens, pair standing lanterns, a cooking pavilion, two shrubs, pair banners, bow, and a few other pieces. [Lot.] (*N. Y. Private Collector*)



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10. JAPANESE NASHIJI AND TAKA-MAKIYE LACQUER NEST OF PICNIC BOXES WITH STAND

Nest of five large square boxes, with two covers, in *nashiji* lacquer, embossed in *taka-makiye* gold lacquer with touches of green, black and silver, with nacre highlights, depicting large howo birds in landscape. With a stand of similar type. [Lot.] (*N. Y. Private Collector*)

Total height 19 inches; width of boxes 9 inches

[See Illustration]

11. KOREAN BLACK LACQUER BOX INLAID WITH MOTHER-OF-PEARL

Large oblong box with interior tray, inlaid in pearl with clusters of fungus and flying cranes; the cover with larger cranes flying amid clouds, within a fret border, all in mother-of-pearl. (*N. Y. Private Collector*)

Length 13¾ inches

[See Illustration]

12. CHINESE CARVED CINNABAR LACQUER TRAY, AND JAPANESE LACQUER DEEP TRAY

Cinnabar square tray carved with a lakeside pavilion with figures, in a mountain landscape. Deep oblong tray in polished red lacquer with black interior, reversible as low table. Together with a red lacquer sceptre, repaired. (3 pieces) [Lot.] (*N. Y. Private Collector*)
Lengths of trays 15 and 14½ inches

13. JAPANESE BLACK LACQUER READING STAND, WITH A BUDDHIST BIBLE

Reading stand on box base with drawer, in black lacquer decorated with crests, and adorned with two white cord silk tassels. With a Buddhist bible in henna and gold brocade covers, in black lacquer box. [Lot.]
Height of stand 19 inches; length 19¼ inches

14. LARGE LACQUER TUB AND MATCHING WATER JUG XVIII Century

Ribbed tub on low feet, in black lacquer with bamboo and crest designs in gold lacquer. The water jug complete with handle and cover.
Diameter of tub 20 inches

15. KOREAN LACQUER AND MOTHER-OF-PEARL MOSAIC MOKKO-SHAPED TRAY

Quatrefoil tray with high frieze pierced with apertures; entirely in nacre mosaic. Slight crack. (*N. Y. Private Collector*)
Length 21¼ inches

16. SEATED BUDDHA ON A LACQUER TABLE STAND XVI Century

A youthful Buddha, with the long ears of Wisdom, and the all-seeing eye in the forehead, hands on lap, seated on a square stand with elaborate gold lacquer decoration, curved legs and ovoid base.
Total height 23 inches

17. LACQUER DRUM-SHAPE TUB

Large tub, with leaf cluster decoration in lead, lacquer and 'pearl'. Silver handles. The tub has been lined with copper for the use of plants.
Diameter 24 inches
Collection of Arthur Curtiss James, New York

CHINESE AND JAPANESE SEMI-PRECIOUS MINERALS BRONZE AND OTHER OBJECTS OF ART

JAPANESE CERAMICS

18. **FROG IN GREEN JADE** *XVIII Century*
The bulbous-eyed long-tailed frog; carved teakwood stand. (*N. Y. Private Collector*) *Length 4½ inches*
19. **SMALL CRYSTAL BALL AND ROCK CRYSTAL STAND** *XVIII Century*
The stand in the original stalactites or icicle-like formations, as mined. (*N. Y. Private Collector*) *4½ x 6 inches*
20. **CARVED MUTTON-FAT JADE CABINET KORO AND WHITE JADE SCEPTRE BUCKLE**
Small ridged quadrangular incense burner with monster-head scroll supports, strap handles, and cover (finial missing); and a white jade dragon-head sceptre buckle carved in relief with a *chih lung*. [Lot.] (*N. Y. Private Collector*)
21. **BUDDHA'S HAND IN WHITE JADE CARVING** *XVIII Century*
Natural formation of the jade as mined, skilfully carved as the fruit 'Buddha's Hand', which takes the form of the many long slender fingers of the god. (*N. Y. Private Collector*) *Length 6 inches*
22. **FOUR PIECES OF JADE AND A MINIATURE PORCELAIN GALLIPOT**
Fei-t'sui jade buckle, in two pieces; small curved scroll with calligraphy; white jade ornament carved and pierced in a floral design. Gallipot in powder blue with gold dragon at the shoulder. [Lot.] (*N. Y. Private Collector*)
23. **TWELVE IMARI DECORATED PORCELAIN RICE BOWLS**
Set of six with covers, in blue and white with green, red and gold heart-shaped vignettes; and a set of six, in two sizes, enameled with fans, figures, etc., in colors and gold. Together with four blue and white and red handleless cups. [Lot.] (*N. Y. Private Collector*) *Diameters 3¼ to 4¼ inches*
24. **TEA SET, ORIGINAL TRAY, AND TWO LARGE BLUE AND WHITE TEAPOTS** *XIX Century*
Tea set with bowl-shaped teapot and five handleless cups, Imari ware. The large teapots on teakwood stands. [Lot]

25. **THREE SILVER CEREMONIAL CUPS AND TWO LACQUER STANDS** *XIX Century*
 The cups signed, the larger with incised line of characters. Black lacquer tall stands. [Lot.] (*N. Y. Private Collector*)
26. **CHINESE ENAMEL: NINE PIECES** *XVIII Century*
 Jade and enamel small tray. Four cloisonné enamel square trays. Blue enamel wine cup, with blossoming plum; smaller cup, etc. [Lot.]
27. **TEA CEREMONY SET IN MINIATURE: SHIBUICHI** *XIX Century*
 A semi-precious metal of silver and copper, easily mistaken for silver and much rarer. Complete set of fifteen tiny pieces, and stand to match, which is incised in a formal cherry blossom and tendril design and signed. (*N. Y. Private Collector*)
28. **THREE DECORATIVE ORNAMENTS OF PORCELAIN AND POTTERY** *XVIII-XIX Century*
 Urashima (white Hirato porcelain) riding on a turtle, *XIX Century*. Okimono in Hirato porcelain in the form of a resting elephant (slight damage). Okimono in Awaji pottery, a monkey holding a lizard, watching a crab; he is seated on a large trumpet shell, resting on an abalone shell. Both the latter are *XVIII Century* pieces. [Lot.]
29. **PEAR-SHAPED SMALL VASE: TEA LEAF GLAZE IN SHIBUICHI.**
SIGNED *XVIII Century*
 Applied decoration in a delicate spray of wistaria in *shakudo*; the leaf sprays in *sentoku*, *shibuichi* and *shakudo*. (*N. Y. Private Collector*) *Height 9 inches*
30. **CHINESE BLUE GLASS BOTTLE AND A CEYLON COCOANUT COVERED BOX** *XIX Century*
 Trunk-shaped box of green and gold glass, bronze mounts. Both have carved horn stands. Together with ten teakwood stands, various sizes. [Lot.]
31. **TWO MINIATURE CARNELIAN GEESE: BLACK MARBLE POOL (STAND)**
 Six-panel gold lacquer doll's screen. A group with six women shown on the panels, the screen backed in silver lacquer. Four pieces. (*N. Y. Private Collector*) *Height of screen 9 inches*

32. THE MONKEY TRAINER AND MONKEY: *IVORY FIGURES AND STAND* *XVIII Century*

The trainer holds a hoop in one hand: the monkey held by a cord at his feet stands holding out a fan and flowers. A signed piece inlaid in 'pearl', and perfect in every detail; the clothing in various tones of brown. (*N. Y. Private Collector*) *Height 9½ inches*

33. CARVED ROSE QUARTZ STATUETTE OF FUDO

The deity, holding a sword, seated crosslegged upon a rock before a flame-edged plaquette. (*N. Y. Private Collector*) *Height 10 inches*

34. A WARRIOR DRAWING HIS SWORD: *IVORY FIGURE: SIGNED*

Standing on a cliff, roses at his feet, perfect in every detail even to the cords of his sword, war-hat and armor. Collector's condition. (*N. Y. Private Collector*) *Height 10 inches*

35. LARGE JARDINIERE: *VERY EARLY SETO POTTERY* *XVII Century*

Crude decoration in brown of an old pine, the base banded in brown. *Diameter 11 inches*

36. SMALL KOREAN IRON CABINET: *GOLD AND SILVER INLAY*

XVIII Century
The front in an allover key-pattern in silver, with small gold inlays in native design. On four squared low legs, cabinet doors and similar-drawer above, and tray top in similar decoration. *Height 13½ inches*

37. LARGE TEMMOKU JAR, GLOBULAR MELON SHAPE *XVII Century*

Of rare Seto pottery in a running glaze of tones of brown. *Height 12 inches*

38. POTTERY JAR: *WITH DECORATION AS A FUKUSA* *XVIII Century*

By Hozan of Kyoto and signed. In tones of brown in a mist, and with a brocade (pottery) fukusa tied with a pottery cord at the neck. *Height 13 inches*

39. A POTTERY JAR OF RARE AWATI WARE

XVII Century
The carved base, with slight decoration supports an openwork lattice design. The rim is tied with a blue porcelain cord which apparently serves to tie a brocade cover falling in folds over the open latticework, this in exquisite silvery glaze decorated with flower-heads and fern fronds. *Height 13½ inches*

40. **LARGE PEWTER TEA JAR WITH ORIGINAL COVER** *XVII Century*
Large oviform jar with flat cover; the silvery metal strongly suggests *shibuichi*, the combination of copper and silver. *Height 14 inches*
41. **TWO SWIMMING FISH IN SHAKUDO: LACQUER STAND AS A WAVE** *XIX Century*
Fine workmanship in this semi-precious metal, a mixture of copper and gold. (*N. Y. Private Collector*)
Length 7 inches; of stand 15 inches
42. **PORCELAIN JAR OF OLD IMARI WARE AND TEAKWOOD STAND** *XVIII Century*
Oviform jar in a black glaze with large and gay decorations of flowers, cranes flying and calling, blossoming cherry tree, etc.
Height 16½ inches
43. **LARGE JARDINIÈRE OF KIRI WOOD, KORIN STYLE** *XVIII Century*
The natural wood inlaid with a suitable design in lead, 'pearl' and dull gold lacquer (some damage to pearl inlays). Lined with copper for flower arrangement.
Height 11 inches
44. **TWO KOREAN BRONZE VESSELS: EXCAVATIONS** *Korai Period*
Large bronze dish with extended rim, and a small round beautifully modeled bowl. Each has slight damage. *Diameter 17 and 7 inches*
45. **SET OF FIVE JAPANESE AJOURÉ BRASS CHANDELIERS**
Hemispherical, in graduated sizes, in an openwork design of blossoms and foliage. As exhibited. [Lot.] (*Mezzetti*)
Diameters 20 to 25 inches
46. **PAIR CRANES AND THE LONG-TAILED TURTLE IN SILVER: LACQUER STAND** *XIX Century*
An Emperor Crane and his mate, with a long-tailed turtle in a black pool (oval stand of black lacquer on low feet). Fine modeling, the turtle signed. (*N. Y. Private Collector*) *Length of stand 19 inches*
47. **LARGE GONG OF SENTOKU BRONZE WITH FINE TONE AND STRIKER** *XVIII Century*
Ribbon band of incised dragon design, the base in waves. Bronze stand (modern), and flat burlwood stand.

48. TWO OBJECTS IN ARTICULATED IRON: LOBSTER AND DRAGON

XVII-XVIII Century

The Dragon attributed to Miochin, one of Japan's great artists in metal, in the seventeenth century. The lobster is clever, and a most lifelike work of the eighteenth century.

49. JAPANESE LARGE WAR HAT AND A PAIR STIRRUPS *XVII Century*

Very large hammered iron war hat in a dragon and cloud pattern. Pair of heavy iron stirrups inlaid in *shakudo* and silver.

50. SIX LENGTHS OF JAPANESE DECORATIVE SILKS

12½ yards maroon and slate blue satin floral damask; 13½ yards maroon silk with wide Roman-striped purple bands; 12 yards magenta and gray closely striped silk; 13 yards mauve-blue silk with royal blue watered design; 25½ yards henna and old gold striped silk; and 12 yards chocolate brown printed silk floral damask. New condition. All measurements are approximate. Widths about 14 inches. [Lot.] (*N. Y. Private Collector*)

51. BROCADE KESA OR PRIEST ROBE

XIX Century

In a striking pattern of very large lotus blossoms and rose peonies, foliage in green and iridescent blue with much gold everywhere throughout the weave. Silk-lined. As new, never worn. (*N. Y. Private Collector*)

78 x 47 inches

52. BROCADE OBI OR SASH IN IRIDESCENT RED-ORANGE *XIX Century*

In a design of Ginko leaves and Howo birds. Many colors and gold in the weave. Fine condition, silk lined. (*N. Y. Private Collector*)

62 x 12 inches

53. WALL PANEL: BROCADE IN WISTARIA ON A GOLD LATTICE PATTERN

XVIII Century

Bold design in many colors on aubergine, ivory and brick-red ground, with the six gold squares attached (in the manner of a priest's robe). Lined. (*N. Y. Private Collector*)

78 x 44 inches

CHINESE PORCELAIN AND POTTERY, CLOISONNE

54. SMALL GALLIPOT

Tea leaf glaze.

Ch'ien Lung

Height 7 inches

55. TWO SMALL SANG DE POULET PORCELAIN BOTTLES AND A PLATE

Ch'ien Lung

All cherry red in a beautiful glaze; one bottle has teakwood stand. [Lot.]

56. **FOUR ANCIENT POTTERY BOWLS** *Sung or Yüan*
Ivory, two in soft green, and a heavy bowl in mottled brown glaze.
Diameters 7½ inches
57. **BLANC DE CHINE CARVED SOFT PASTE KORO AND COVER** *Ch'ien Lung*
Masque-head handles, the Fox-God knop, and eight legs.
Height 8 inches
58. **CHINESE AUBERGINE AND TURQUOISE BOWL AND HEXAGONAL BRUSH JAR**
Ming bowl with turquoise interior, the exterior aubergine with lotus slip decoration. Ch'ing reticulated hexagonal jar with *famille rose* landscape medallions. Both repaired. [Lot.] (*N. Y. Private Collector*)
Diameters 7 and 6 inches
59. **BLUE AND WHITE HAWTHORN JAR, ORIGINAL COVER** *K'ang Hsi*
Teakwood stand. Small chip on rim.
Height 8¾ inches
60. **BLUE AND WHITE HAWTHORN JAR** *K'ang Hsi*
Three floral cartouches on the cracking ice and hawthorn flower background. The pierced teakwood cover slightly imperfect.
Height 9 inches
61. **TWO SMALL CELADON VASES, EACH WITH HANDLES** *Sung and Ch'ien Lung*
The former a vase with slight carving; the latter cylindrical as bamboo.
Heights 9 and 9½ inches
62. **CELADON SHALLOW BOWL** *Ming*
Slight underglaze decoration and large crackle. *Diameter 10½ inches*
63. **BLUE AND WHITE GINGER JAR** *K'ang Hsi*
Panel decoration with flower arrangements in jars; wave and floral rim and border. Has teakwood cover.
Height 11 inches

64. **DECORATED PORCELAIN GALLIPOT** *Ch'ien Lung*
 Enamel decoration in fruit and flowers on pale blue, with collar of
 palmettes. Has stand. *Height 11 inches*
 [See Illustration on Page 31]
65. **THREE-COLOR GLAZED POTTERY STATUETTE OF SHOU LAO** *Ming*
 Figure of the deity in dark aubergine, turquoise and brown, the
 head unglazed, with high forehead; seated upon a recumbent horse,
 an unglazed crane at right. Repaired. (*N. Y. Private Collector*)
Height 11½ inches
66. **EGG-SHAPE JAR IN PEACOCK GREEN GLAZE ON CREAM** *Yüan*
 Egg-shape with inch-and-a-half mouth. Glaze damaged.
 Collection of Desmond FitzGerald *Height 13 inches*
67. **ASHES-OF-ROSES BOTTLE-SHAPE VASE** *K'ang Hsi*
 Globular, with tall tubular neck. *Height 14 inches*
68. **CLOISONNÉ JAR ON SPREADING FOOT** *Ming*
 Globular with rising neck, ring handles in cloisonne. *Height 14 inches*
69. **TWO BLUE AND WHITE SOFT PASTE CYLINDRICAL JARS** *Ch'ien Lung*
 One with monkey and spotted deer decoration; the other in allover
 blue and white design of chrysanthemum heads and foliage.
Heights 15 and 14 inches
70. **DECORATED PORCELAIN GALLIPOT** *Ch'ien Lung*
 Allover floral decoration of flower-heads and foliage, in aubergine,
 coral, and green. Has stand. *Height 16 inches*
71. **CHINESE PORCELAIN LOTUS-FORM VASE, AND A DELFT BLUE
 AND WHITE TABLE STAND**
Ch'ien Lung globular vase formed of aubergine lotus petals, tall neck
 modeled with green foliage and white blossoms; seal mark underfoot.
 Delft oblong stand on cabriole supports (repaired) depicting a land-
 scape with figures. [Lot.] (*N. Y. Private Collector*)
Height of vase 17 inches; length of stand 14 inches



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72. PAIR RARE PINK CLOISONNÉ VASES, HEXAGONAL PANELS

Ch'ien Lung

All over key-pattern in gold, with graceful blossoming boughs, birds and butterflies, in enamel colors.

Height 22 inches

Collection of Samuel P. Avery

[See Illustration of One]

73. FA HWA TEMPLE VASE WITH TEAKWOOD COVER, JADE FINIAL

Ming

Wide-mouthed baluster jar with hat cover having jade finial. The vase in a rich dark glaze with sunken decoration in reserve, outlined in turquoise, green and yellow showing waves, water-lilies and birds. Collar as a pearl necklace, with lappets above. Has stand.

Height 19 inches

[See Illustration]

74. PAIR LARGE PEAR-SHAPED DECORATED VASES

Ch'ien Lung

Decoration of the 'Hundred Deer' design. Small dragon handles.

Height 18½ inches

Collection of Thomas B. Clark, New York

[See Illustration of One]

75. **FIVE-COLOR TEMPLE VASE ON WHITE GROUND** *Ch'ien Lung*
Wide-mouthed bulbous vase, with large peonies, and other flowers and birds; about the neck a collar of coral red and blue lappets. Repaired. *Height 17 inches*
76. **TALL CLOISONNÉ JAR WITH SPREADING FOOT** *Ming*
Beaker divided in four panels with teakwood key-line strips. *Height 21 inches*
77. **CLUB SHAPE VASE IN POWDER BLUE** *K'ang Hsi*
Slightly extended mouth edged in white. *Height 17 inches*
78. **COMPANION LARGE AND SMALLER BEAKERS IN CLOISONNÉ** *Ming*
Globular with rising neck, ring handles in lion mouth. *Heights 20 and 14 inches*
79. **HEAVY WHITE PORCELAIN SHALLOW OVAL JARDINIÈRE** *Ming*
Crescent end handles. For flower arrangement. Has teakwood stand. *Length 21 inches*
80. **POTTERY FIGURE OF A WARRIOR HOLDING A SHIELD** *T'ang*
Wearing a war-cap and short armor coat. Traces of old red polychromy. *Height 20 inches*
81. **VERY LARGE CLOISONNÉ JARDINIÈRE** *Ming*
Extended rim, with *kylin* legs. *Diameter 21½ inches*
82. **TALL DECORATED PORCELAIN TEMPLE EWER AND COVER** *Ch'ien Lung*
Cylindrical, in compartments, as bamboo, with shaped lip. Mist-blue glaze with incised fine gold brocade pattern, adorned with crests, mainly floral. *Height 28½ inches*
83. **TALL CELADON VASE: ACANTHUS LEAF BASE DECORATION** *Ming*
Bottle shape, with lattice allover design under the crackle glaze. Very tall, shapely vase. *Height 37 inches*

OIL PAINTINGS

84. **HARVEST TIME** *W. Gerard Barry, American: b. 1864*
 Vista of a field with a peasant woman in white bonnet carrying a sheaf of grain; beyond are a red-roofed cottage and a conical silo partially screened by trees. Signed at lower right *W. Gerard Barry.*
(Midwestern Ed. Instit.) 12½ x 17½ inches
85. **SHEEP PASTURING** *Carleton Wiggins, N.A., American: 1848-1932*
 Three sheep and a lamb in a grassy meadow with sunlit patches, woods in the middle distance. Signed at lower left *Carleton Wiggins.*
(Midwestern Ed. Instit.) 12½ x 18 inches
86. **UNDER THE TREES: WATERCOLOR** *Alfred A. Glendenning, British: XIX Century*
 A young woman in white with pink sash, her long hair streaming below her waist, stands in a daisy field grasping the branches of a tree. Signed at lower left with monogram and date 1915. *(Midwestern Ed. Instit.)*
22¼ x 14¼ inches
87. **LA CORVÉE** *Pierre Georges Jeannot, French: 1848-1934*
 Laborers carrying huge sacks upon their shoulders, followed by a gendarme, proceeding to work at daybreak along a village road. Signed at lower left *Jeannot.* *(Midwestern Ed. Instit.)*
Cradled panel: 17 x 19½ inches
88. **SEASCAPE** *Leon Dabo, American: b. 1868.*
 Sailing vessels on a dark green sea illumined by the hidden moon in a gray sky. Signed at lower right *Leon Dabo.* *(Midwestern Ed. Instit.)*
18 x 22 inches
89. **NIGHT** *Alexander Harrison, American Contemporary*
 A full moon riding high, its yellow beams reflected in the lavender green waves breaking on the foreground shore. Signed at lower left *A. Harrison.* *(Midwestern Ed. Instit.)*
17 x 24 inches
90. **LANDSCAPE WITH STREAM** *Ben Foster, N.A., American: 1852-1926*
 A river flowing into the foreground between grassy banks; extensive vista of wooded landscape beyond, under a cloudy blue sky. *(Midwestern Ed. Instit.)*
22¼ x 18¼ inches

91. **MOUNT MONADNOCK** *Hermann D. Murphy, American: b. 1867*
 Impression of bare saplings on a snow-covered slope, with russet woods and the mountain beyond with patches of snow. Signed at lower right with monogram. (*Midwestern Ed. Instit.*)
 20 $\frac{1}{4}$ x 27 inches
92. **LANDSCAPE WITH SHEEP** *Thomas Sidney Cooper, R.A., British: 1803-1902*
 Seven sheep in the foreground of a grassy meadow with a broken fence at left partly hidden by low trees; cattle in the right distance. Signed at lower left *T. Sidney Cooper, R.A., 1900.* (*Midwestern Ed. Instit.*)
 20 $\frac{1}{2}$ x 30 $\frac{1}{4}$ inches
93. **MILL AND STREAM: WINTER** *George Harvey Durrie, American: 1820-1863*
 Winter landscape dotted with evergreens, with a cluster of peak-roofed buildings and the millwheel at the head of a stream flowing into the foreground between snow-covered banks. Signed at lower left *G. H. Durrie.*
 18 x 30 inches
94. **ARABS: WATERCOLOR** *G. Rosati, Italian: XIX Century*
 Arabs in variegated costumes and headgear, with colorful shawls, carrying muskets and gazing excitedly to the left, one calling his companions from the tent at right. Signed at lower right *G. Rosati, 1896.* (*Midwestern Ed. Instit.*)
 30 x 21 $\frac{3}{4}$ inches
95. **THE ROUNDUP** *Richard Lorenz, American: 1858-1915*
 A herd of steers galloping into the foreground of a grassy field, urged on by two mounted cowboys, raising a cloud of dust against the blue sky. Signed at lower left *R. Lorenz.* (*Midwestern Ed. Instit.*)
 20 x 30 inches
96. **FEEDING THE SHEEP** *Franz de Beul, Belgian: XIX Century*
 Interior of a barn with sheep crowding to the mow which the farmer is filling with hay; three hens are scratching in the straw. Signed at lower left *Franz de Beul.* (*Midwestern Ed. Instit.*)
 28 x 22 inches
97. **PORTRAIT OF A WOMAN** *Joseph Israels, Dutch: 1824-1911*
 Depicting an elderly woman at waist-length to the right, wearing a lace-bordered white cap, a heavy gray cloak wrapped about her; dark background. Signed at lower left *Joseph Israels, Amsterdam.* (*Midwestern Ed. Instit.*)
 28 $\frac{3}{4}$ x 22 inches

98. **GOATS**

Italian School, XVIII Century

Three shaggy goats in the foreground of a landscape; a river beyond spanned by an arched viaduct with a crenelated turret, and figures crossing to distant hills. (*N. Y. Private Collector*)

28½ x 27½ inches

99. **A TEMPLE COURTYARD** *Frederic Clay Bartlett, American: b. 1873*

Oriental reclining and resting on benches and steps before a temple façade with orange railings and a large lantern, and white columns supporting a sloping roof. Signed at lower right *Frederic Clay Bartlett*. (*Midwestern Ed. Instit.*)

28½ x 31 inches

100. **LANDSCAPE WITH GEESE**

John Appleton Brown, A.N.A., American: 1844-1902

Late summer view of woods in deep green foliage, a glimpse of cloudy blue sky at left. A flock of white geese followed by a peasant woman approach a foreground lake. Signed at lower right *J. Appleton Brown*. (*Midwestern Ed. Instit.*)

24 x 34 inches

101. **SHEEP AT PASTURE** *Harry Ives Thompson, American: 1840-1906*

A grassy meadow stacked with grain sheaves, about which are groups of sheep; in the distance gnarled trees. Signed at lower left *h. Thompson*. (*Midwestern Ed. Instit.*)

26½ x 36½ inches

102. **THE PASSING STORM**

John Francis Murphy, N.A., American: 1853-1921

Brilliant sun breaking through a dark gray sky, the field below touched with russet and green hues; in the middle distance, trees and a small hut. Signed at lower right *J. Francis Murphy, '97*. (*Midwestern Ed. Instit.*)

24¼ x 34½ inches

103. **THE LOVES OF VENUS: SET OF FOUR PAINTINGS**

Simon de Vos, Flemish: 1603-1676

(A) The nude goddess, with flying blue mantle, appearing to the dazed Vulcan, working at his forge, an amor at lower right. (B) Venus and Adonis, amors above them, a satyr appearing at left with his finger at his lips. (C) The nude Neptune, with rose crimson mantel, and holding his trident, standing above Venus and a nymph in the water below. (D) Psyche flying above a group including the draped Venus with nymph attendants. All with landscape and cloud backgrounds.

Each: 39 x 29 inches

104. **PAUSE FOR CONVERSATION** *School of Madrid, XVIII Century*
Two men with feather-trimmed hats, the one at right in animated conversation with the woman between them, a basket of melons before her; the figures at half-length in the shadow of a tall rock; at left, cloudy blue sky. *34½ x 46½ inches*
105. **VIEW OF NORTH CONWAY, NEW HAMPSHIRE** *Russell Smith, American: 1812-1897*
Vista of rolling landscape rising to snow-capped mountain peaks in the distance, and with clumps of wooded areas about a tranquil lake, on which is seen a fisherman in a rowboat. Signed below at centre *Russell Smith.* *24 x 36 inches*
106. **FLOWERING ORCHARD IN MOONLIGHT** *Leonard Ochtman, N.A., American: 1854-1934*
Tranquil view of a green meadow with gnarled trees in blossom, two cows beneath one tree; the lamplit windows of a white cottage seen beyond a hedge at left. Signed at lower left *Leonard Ochtman, 1892. (Midwestern Ed. Instit.)* *26¼ x 38½ inches*

DECORATIVE OBJECTS

107. **FRENCH CARVED GLASS QUADRANGULAR VASE**
Tapering quadrangular vase carved with mounting green and red iris stems and a collar of foliage. *Height 12 inches*
108. **STEEL-MOUNTED THUYA WOOD BOITE DES CIGARS**
Hinged oblong box with *ajouré* steel plaquette and borders and cigar-shaped mounts. Interior fitted with cigar trays. *Length 9½ inches*
109. **PERSIAN DECORATED POTTERY EGG-SHAPED ORNAMENT** *XVI Century*
With strapwork arabesques in turquoise and aubergine in a lapis blue ground with pairs of foliage borders. Repaired. Has stand. *(N. Y. Private Collector)* *Height 9½ inches*
110. **TULIPWOOD JARDINIÈRE MOUNTED IN BRONZE DORÉ AND PORCELAIN** *Louis XV Style*
Cartouche-shaped, with quartered veneers, *bronze doré* rims, rococo mounts and handles, and a porcelain floral plaquette; green metal liner. *Length 13 inches*

111. POLYCHROMED WOOD GROUP OF HERCULES AND THE LION

XVIII Century

Muscular hero with flying scarf, forcing open the jaws of the Nemean lion. On metal base simulating wood. (*N. Y. Private Collector*)

Height 13 inches

112. PAIR CRYSTAL LUSTRE TWO-LIGHT CANDELABRA

Hexagonal bell-shaped stem with thumb print design, supporting a bowl with steeple finial and two S-curved arms for lights, the hexafoil greasetrays hung with prism lustres. Fitted for electricity. (*Mezzetti*).

Height 15 inches

[See Illustration on Page 26]

113. TWO EMPIRE MANTEL CLOCKS AND A LACQUER TABLE LAMP

Rectangular clock in gray porphyry marble with bronze leaf ornament; and a smaller clock in bronze with *bronze doré* foliage ornament and rims. Baluster-form vase lamp decorated in brown and gold with groups of amors, fitted for electricity. As exhibited. [Lot.] (*N. Y. Private Collector*)

Heights 10½ to 13½ inches

114. MONTAGNON FAIENCE EWER AND PATEN IN THE RENAISSANCE TASTE

Large ovoid ewer decorated in majolica colors, reserved with mythological panels, and modeled with a goat's head with fruit pendant, and dragon handle; the paten with fish and swans in a blue sea. [Lot.]

Height of ewer 23 inches; diameter of paten 19 inches

ENGLISH XVIII CENTURY AND OTHER FURNITURE

THREE SCREENS

115. RICHLY CARVED MAHOGANY TRIPOD CANDLESTAND WITH HOOFF FEET

Chippendale Style

Small piecrust top, on leaf-carved baluster support and three flaring animalistic furred legs with hoof feet, hung with drapery swags. (*Conn. Private Collector*)

Height 22 inches; diameter 9¾ inches

116. UPHOLSTERED BERGERE IN CAFÉ AU LAIT LEATHER

Arched horseshoe chair entirely upholstered in light brown leather; tapering round front legs. (*Conn. Private Collector*)

**117. INLAID BURL WALNUT CELLARETTE CABINET IN THE
WILLIAM AND MARY TASTE**

Constructed of old wood to simulate a three-drawer swell-front miniature chest, veneered with richly figured walnut with inlaid crossbandings. Hinged top opening to interior with metal liner; the lowest drawer with zinc tray. Tapering short supports. (*N. Y. Private Collector*)
Height 19 inches; length 20 inches

118. CHIPPENDALE MAHOGANY BUTLER'S TRAY ON STAND

Oblong tray with deep serpentine gallery pierced with two hand grips; detachable from a molded stand with H-stretched legs. (*Conn. Private Collector*)
Height 22 inches; length 30 inches

119. SHERATON MAHOGANY TRIPOD BOWL STAND

Circular molded frame top, on three slender turned supports enclosing a triangular drawer and a dished base on flaring snake-foot tripod. (*Conn. Private Collector*)
Height 34½ inches; diameter 12½ inches

120. WALNUT OCTAGONAL CENTRE TABLE WITH FLEMISH TAPESTRY TOP
William and Mary Style

Top inset with eighteenth century Flemish tapestry (worn at centre) woven with a bird on a bending branch, within a molded frame border; frieze with one drawer, on turned and tapering octagonal legs with X-stretcher. Has glass cover. (*N. Y. Private Collector*)
Height 27 inches; length 32¾ inches

121. SHERATON INLAID AND DECORATED MAHOGANY PEMBROKE TABLE
English, circa 1810

Oblong top with two lunette drop leaves, frieze with drawer and mock drawer, on tapering square legs, casters. In dark richly figured mahogany, decorated with a garlanded musical trophy, floral festoons and border, and with inlaid paterae and bandings. (*Rochester*)
Height 28 inches; length open 40½ inches

122. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CABINET

English, Late XVIII Century
Convex-fronted cabinet with double doors opening to a shelved interior; inlaid with cross bandings, the doors with oval panels of handsome figured crotch mahogany. (*Conn. Private Collector*)
Height 38 inches; length 42 inches



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112; Pair Crystal Lustre Candelabra

123. **GEORGIAN MAHOGANY AND BROWN LEATHER PEDESTAL
WRITING DESK**

English, XVIII Century

Oblong top with chamfered corners, inset with tooled brown leather, the molded frieze with three cockbeaded drawers and three mock drawers; supported on molded and paneled pedestals, each with three cockbeaded drawers. Furnished with hexafoil brasses and bail handles. (*Conn. Private Collector*)

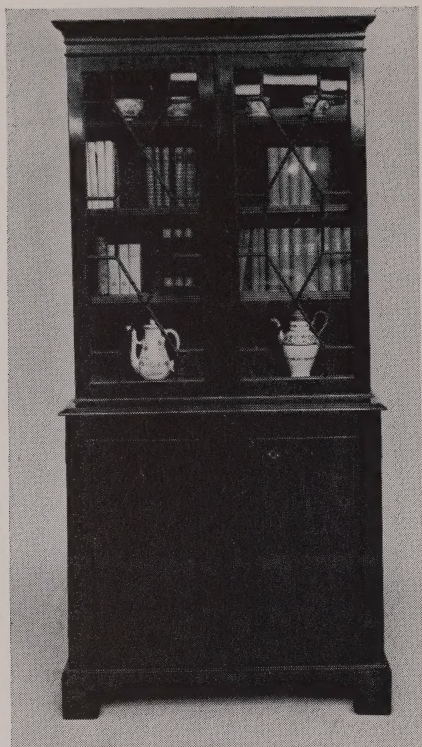
Height 29 inches; length 49 inches

[See Illustration]

124. **COROMANDEL LACQUER TWO-FOLD SCREEN** *XVIII Century*
Incised decoration in colors of mountain landscapes and floral panels,
vases, jardinières and symbols. (*N. Y. Private Collector*)
Height 54 inches; width 42 inches

125. **INLAID AND DECORATED MAHOGANY PEDESTAL SIDEBOARD** *Sheraton Style*
Low sideboard with burl wood borders and inlaid edge, the front
with a concave frieze drawer inlaid with husk festoons, between
pedestal cupboards decorated with allegorical female figures within
arched panels of golden ripple mahogany. (*Rochester*)
Height 33 inches; length 6 feet 9 inches

126. **CARVED MAHOGANY EXTENSION DINING TABLE** *Duncan Phyfe Style*
Rounded square top with reeded edge, on gadrooned support and
four flaring legs carved with foliage, shod with brass paws, casters.
With two pairs of collapsible legs to support the four extension
leaves. (*Rochester*)
Height 30 inches; top 50 inches square extending to 8 feet length



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127. GEORGIAN MAHOGANY CABINET BOOKCASE

English, XVIII Century

In two sections, the upper with molded oblong cornice, and two glass doors with angular mullions enclosing three adjustable shelves with reeded edges; lower section with double paneled cupboard, on bracket supports. (*Conn Private Collector*)

Height 6 feet 5 inches; width 37½ inches

[See Illustration]

**128. HAND-PAINTED VERMILION LEATHER FOUR-FOLD SCREEN
IN THE CHINESE TASTE**

Depicting a flowering landscape with a lotus pond, rockery, exotic birds and butterflies, surrounded by a gilded border reserved with urns, bowls and vases of flowers in quatrefoil panels. Some imperfections. (*N. Y. Private Collector*)

Height 6 feet 11 inches; length 7 feet 4 inches

129. CARVED MAHOGANY BEDSTEAD

Chippendale Style

Tall serpentine-arched headboard carved with a border of rococo blossoms, the foot with two canalated and scrolled members; on massive claw-and-ball foot cabriole legs. Has box spring and mattress. (*Conn. Private Collector*)

Height 5 feet; width 58 inches

130. CHINESE DECORATED LACQUER REVERSIBLE FIVE-FOLD SCREEN

Lightly incised decoration in colors on a vermilion ground, of palace and other genre scenes, mountain landscapes with figures, vases and household utensils in fretwork panels, within diapered borders with floral reserves. (*N. Y. Private Collector*)

Height 5 feet 10 inches; length 6 feet 6 inches

FRENCH PERIOD AND REPRODUCTION FURNITURE

131. TWO PAIRS CARVED, GILDED AND CANED SIDE CHAIRS

XVIII Century Style

A pair in the Louis XV style, with seat cushions, a pair in the Louis XVI style; with carved frames and caned backs and seats.

132. CARVED AND GILDED BOUDOIR SCREEN IN SILK BROCADE

Louis XVI Style

Three-fold beaded frame carved with foliations and rams' heads, and compartmented mirror borders above panels of beige silk floral brocade.

Height 41 inches; length 41½ inches

133. **TULIPWOOD MARQUETRY OCCASIONAL TABLE** *Louis XV Style*
Circular crossbanded top inlaid with a floral bouquet, frieze with one drawer, on quadrangular cabriole legs with inlaid patera dies, and sunburst undershelf. (*N. Y. Private Collector*)
Height 28½ inches; diameter 13¾ inches

134. **PAIR CARVED AND SPIRALLY TURNED OAK SIDE CHAIRS** *Louis XIII Style*
With spirally turned uprights and stretched legs; splat carved with foliage and *affrontés* griffins; copper velvet back panel and seat.

135. **INLAID ACAJOU TWO-TIER OVAL TEA TABLE** *Louis XVI Style*
Upper tier with detachable galleried glass tray, on scrolled supports, the lower tier on fluted tapering round legs; decorative ormolu mounts and rims.
Heights 35½ inches; length 36 inches

136. **CARVED AND GILDED OCCASIONAL TABLE WITH MARBLE TOP** *Louis XV Style*
Oval top in figured green marble; fluted frieze and tapering quadrangular cabriole legs carved with acanthus and husks, with caned undershelf.
Height 28½ inches; width 16¾ inches



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64: Decorated Porcelain Gallipot

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137. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN BEAUVAIS TAPESTRY

French, XVIII Century

Oval-back molded frame with canalated open arms and curved supports, and fluted and tapering round legs, *laqué* oyster white. Back, seat and armpads in fine Beauvais tapestry woven with blossoms, Berainesque floral scrolls, and tasseled garlands, in an ivory ground. (*N. Y. Private Collector*)

[See Illustration]

138. LATE LOUIS XVI ACAJOU MARBLE-TOPPED TABLE DE CHEVET

French, Late XVIII Century

Galleried oval top in white tapestry marble, frieze with single drawer, on fluted rectangular legs with rognon undershelf and tapering round feet. (*Conn. Private Collector*)

Height 30¾ inches; width 16½ inches

[See Illustration]

139. ACAJOU TWO-TIER OVAL TEA TABLE WITH MARBLE TOPS

Louis XV Style

Graduated tiers in figured gray marble, on quadrangular supports and cabriole legs, and with decorative *bronze doré* mounts, the lower tier with handles. *Height 38 inches; width 29¾ inches*

140. ACAJOU PARQUETRY CENTRE TABLE

Directoire Style

Oblong top and frieze, having one drawer, inlaid with a small diamond parquetry; on tapering square legs with undershelf. (*Conn. Private Collector*) *Height 29 inches; width 23½ inches*

141. TULIPWOOD PARQUETRY PETITE COMMODORE A ROGNON

Louis XV Style

Galleried kidney-shaped top in *brèche* marble (repaired), the convex front with two drawers, the upper applied with a Wedgwood green and white figural medallion. Inlaid with panels of cube parquetry; slightly cabriole angular legs.

Height 29 inches; width 24 inches

142. TULIPWOOD MARQUETRY BOUILLOTTE

Louis XVI Style

Circular table, the top and undershelf veneered with a radial design within crossbandings, the frieze, with one drawer, inlaid with a rosetted guilloché; tapering square legs.

Height 29 inches; diameter 21¾ inches

143. PAIR WHITE LAQUÉ OVAL-BACK SIDE CHAIRS IN NEEDLEPOINT

Louis XV Style

Molded cabriole frame, the back and seat in brown floral needlepoint worked with gray cartouches of figures and animals in landscapes.



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144. **TULIPWOOD MARQUETRY DEMILUNE COMMODE** *Louis XVI Style*
 With three drawers flanked by two swingout drawers over cupboard doors, ornamented with *bronze doré* mounts. Inlaid with a *brisé* frieze design, above marquetry panels with a musical trophy and urns of flowers, within decorative diced borders; tapering round legs with inlaid flutings. *Brèche d'Alep* marble top.

Height 34½ inches; length 43½ inches

[See Illustration]

145. CARVED AND LAQUÉ DEMILUNE CONSOLE TABLE WITH
MARBLE TOP *Louis XVI Style*
White tapestry marble top on frieze carved with a rosetted guilloche, and fluted round legs with shaped stretcher centring a flaming urn; laqué gray. *Height 36½ inches; length 39 inches*
146. PAIR INLAID ACAJOU AND BOIS DE ROSE PETITES COMMODOES *Louis XV Style*
Serpentine oblong top of *brèche d'Alep* marble, the body, with two drawers, with *chevronné* panels within diced borders; tapering square cabriole legs, with decorative mounts.
Height 29 inches; width 14 inches
147. PAIR INLAID ACAJOU AND BOIS DE ROSE PETITES COMMODOES *Louis XV Style*
Type of the preceding, but with single drawer.
Height 27 inches; width 18 inches
148. ACAJOU MARQUETRY BUREAU A CYLINDRE *Louis XVI Style*
Galleried top, frieze drawer inlaid with a rosetted guilloche, above a roll top centred with a marquetry architectural landscape medallion, and opening to fitted interior; a drawer below with floral marquetry, on tapering round legs. *Height 42 inches; width 30 inches*
149. SET OF FOUR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS *French, XVIII Century*
Molded arched back with floral cresting, open arms on stop-fluted supports, flower-carved seat rail and stop-fluted tapering round legs; laqué oyster white. Back, seat and armpads in printed oyster white linen, faded. (N. Y. Private Collector)

150. LOUIS XV TULIPWOOD PARQUETRY COMMODE

With *rouge royale* marble shaped top, and four drawers inlaid with panels of lozenge parquetry, between chamfered mock-fluted pilasters with *bronze doré* shoulder mounts; angular cabriole legs.

Height 35¾ inches; width 32½ inches

151. LOUIS XVI CARVED ACAJOU SIDE CHAIR IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Back with scrolled crowning rail carved with a lozenge foliage rosette, beaded seat rail with rosette dies, fluted and tapering round legs. Seat and back panel in silk-woven tapestry with floral bouquets in a gray ground. (*Conn. Private Collector*)

152. BOIS DE VIOLETTE AND AMBOYNA MARQUETRY POUDREUSE

Louis XVI Style

Oblong top with rounded ends inlaid with a musical trophy within an amboyna marquetry *rincaux* border, hinged and opening to mirrored interior; inlaid frieze, turned fluted round legs with X-stretcher centring an urn. Ormolu rims and mounts.

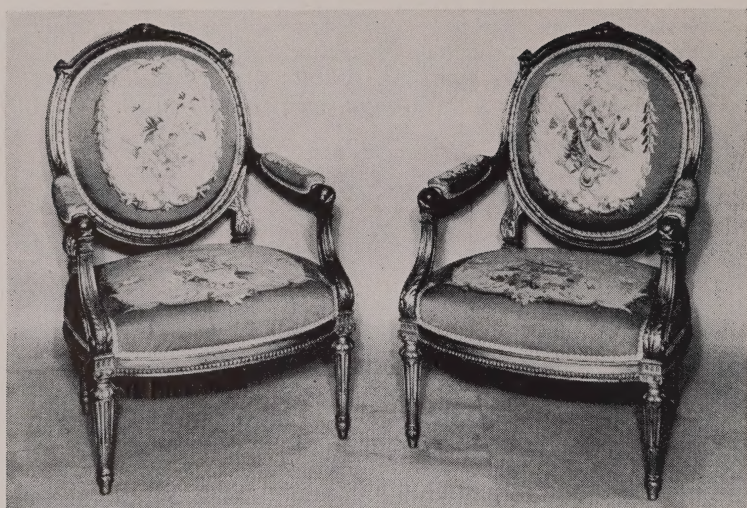
Height 28½ inches; width 28 inches

153. PAIR INLAID ACAJOU AND TULIPWOOD OVAL PETITES COMMODES

Louis XV Style

With figured gray marble top, and drum body with three drawers; with inlaid veneers and decorative borders; slender quadrangular cabriole legs with ormolu mounts.

Height 29 inches; width 18 inches



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**154. LOUIS XVI CARVED AND GILDED SALON SUITE IN SILK-WOVEN
AUBUSSON TAPESTRY**

Canapé and four *fauteuils*. With oval back carved with imbricated husks and shell cresting, open arms with armpads on acanthus-carved supports, carved seat rail and stop-fluted cabriole legs. Back, seat and armpads in tapestry with garlanded ivory cartouches of musical trophies and flowers in a cherry red ground. [Lot.]

Length of canapé 5 feet 2 inches

[See Illustration of Two Armchairs]

155. LOUIS XV WALNUT AND NEEDLEPOINT BANQUETTE

Southern French or Italian, XVIII Century

Wide rectangular top in *gros point*, worked with a floral cluster within a beribboned garland in an olive ground; molded frame with cabriole legs. (*N. Y. Private Collector*) Length 39½ inches

156. LOUIS XIV WALNUT CENTRE TABLE WITH NEEDLEPOINT TOP

Chamfered rectangular top inset with a panel of old *gros point* worked with a strapwork gray cartouche enclosing a basket of colorful blossoms, has glass cover; frieze with long drawer, on reverse-scrolled and molded legs with scrolled X-stretcher. (*N. Y. Private Collector*) Height 28 inches; length 34 inches

157. INLAID ACAJOU AND TULIPWOOD COMMODORE WITH MARBLE TOP

Louis XV Style

Figured *rouge* marble top, and two drawers, angular cabriole legs. Drawers and sides inlaid with *chevronné* panels within diced borders; wreath handles. Height 32½ inches; width 25½ inches

158. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

A chair of generous proportions, with cartouche-shaped back, open arms on scroll supports, serpentine scrolled seat rail with *rocaille* carving, and shell-carved cabriole legs. Back, seat and armpads in old floral *gros point* with old gold ground. (*N. Y. Private Collector*)



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159. INLAID ACAJOU AND TULIPWOOD LYRE TABLE A ROGNON

Louis XVI Style

Kidney-shaped galleried top inlaid with a diamond parquetry design, on two lyre-shaped supports with brass 'wires', on trestle base.

Height 29½ inches; width 28 inches

[See Illustration]

160. ACAJOU TABLE DE CHEVET MOUNTED IN BRONZE DORÉ

Louis XVI Style

Galleried shaped top in *rouge marbre*, frieze with one drawer, on tapering fluted supports with undershelf. Mounted with *bronze doré* rims, flutings, and tasseled drapery borders.

Height 32½ inches; width 21¾ inches

[See Illustration]

161. FRENCH INLAID CERISIER VITRINE MOUNTED IN BRONZE DORÉ

XVIII Century Style

Cartouche-shaped, with figured gray marble top, glazed door and sides with radially inlaid lower panels; *bronze doré* frieze and shoulder mounts, the door with floral festoons, angular cabriole legs.

Height 58 inches; width 24 inches

162. TWO DIRECTOIRE UPHOLSTERED LAQUÉ BERGERES

French, Late XVIII Century

Horseshoe armchair with rectangular back, balustered arm supports and tapering legs, finished off-white, covered in old gold satin damask; the other varying, and upholstered in olive green *ciselé velours*; both with seat cushions. As exhibited. (*N. Y. Private Collector*)

163. CARVED AND GILDED CENTRE TABLE WITH MARBLE TOP

Louis XVI Style

Oblong top of *brèche violette* marble, on openwork frieze carved with garrya husks and rosetted guilloche, and acanthus-carved stop-fluted legs with shaped ornamental stretcher.

Height 30¾ inches; length 39½ inches

164. ACAJOU AND VERNIS MARTIN LACQUER VITRINE WITH BRONZE DORÉ MOUNTS

Louis XV Style

With galleried top, and glass door and sides, the lower sections with *vernis Martin* lacquer panels of romantic pastorale subjects; decorative *bronze doré* rims and rococo mounts; cabriole legs.

Height 59 inches; width 25½ inches

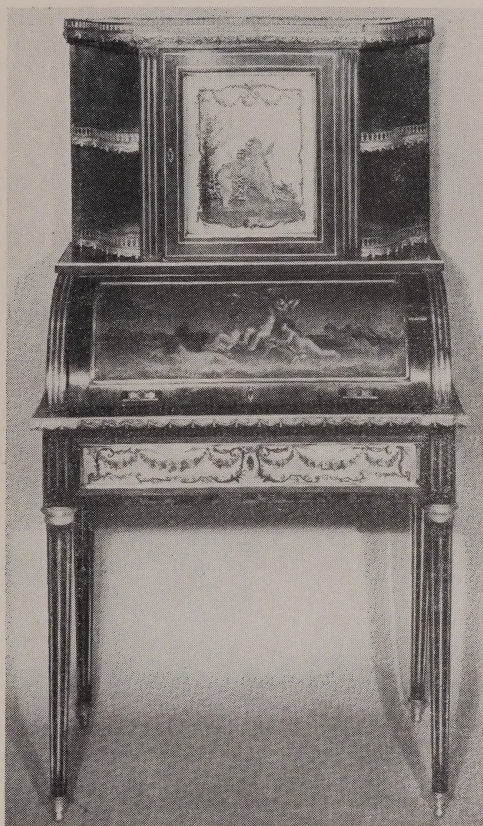


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165. **PROVINCIAL CARVED WALNUT COMMODE** *French, XVIII Century*
 Oblong cabinet with cyma-curved front fitted with three drawers;
 embellished with rococo brass escutcheons and handles cast with
 putti battling dragons; valanced base.

Height 33 1/3 inches; length 50 inches

[See Illustration]

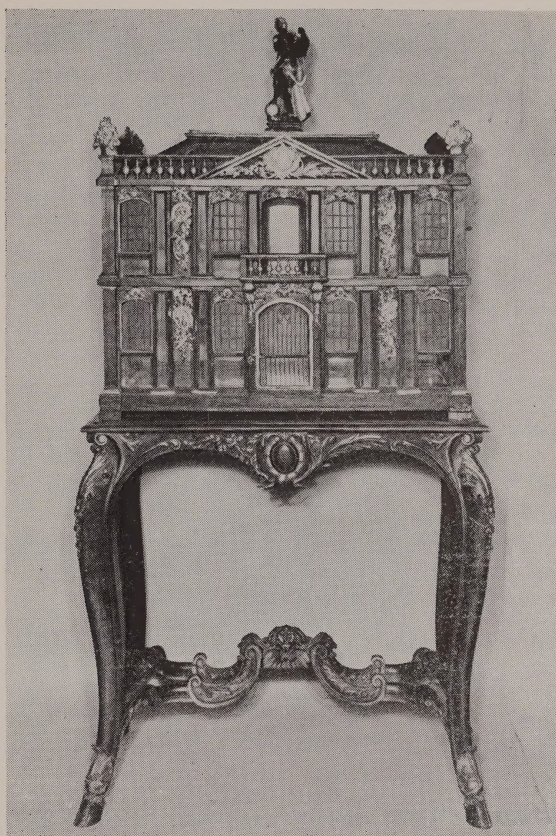


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166. ACAJOU AND VERNIS MARTIN LACQUER BONHEUR DU JOUR,
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Cabinet with galleried *brèche* marble top above a cupboard flanked
by shelves, surmounting a roll-top fitted desk; frieze drawer, fluted
round legs. Decorated with *vernis Martin* putto groups, and mounted
with ormolu flutings and tasseled drapery rims.
Height 53 inches; width 31 inches

[See Illustration]

167. **ACAJOU TABLE A ROGNON WITH MARBLE TOP** *Louis XV Style*
 Galleried kidney top in *rouge royale* marble, frieze with concave drawer and ormolu amoristic trophies, on tapering square cabriole legs with kidney undershelf. *Height 30 inches; width 20½ inches*
168. **TULIPWOOD AND THUYA WOOD MARQUETRY COMMODE** *Louis XV Style*
 Cartouche-shaped top of *brèche d'Alep* marble, the front with two drawers inlaid with a pendant musical trophy, flanked by thuya wood panels; quadrangular cabriole legs. Decorative *bronze doré* mounts. *Height 31 inches; width 29 inches*
169. **TULIPWOOD AND KINGWOOD MARQUETRY SECRÉTAIRE A ABBATANT** *Louis XV Style*
 Simulating a *semanier*, with drawers centring an *abbatant* opening to fitted desk interior; inlaid with panels of star and cube marquetry. Rococo *bronze doré* handles and shoulder mounts. *Height 51½ inches; width 22 inches*
170. **INLAID ACAJOU AND PALISSANDRE PETITE COMMODE WITH MARBLE TOP** *Louis XV Style*
 Cartouche-shaped, with *brèche d'Alep* marble top, three drawers, quadrangular cabriole legs. Inlaid with *chevronné* panels within diced borders. *Height 33 inches; width 28 inches*
171. **LOUIS XIII CARVED WALNUT WRITING TABLE**
 Oblong top inset with leather, worn, the frieze carved with bow-knotted fruit swags centring cherub masks, on spirally turned stretched legs. *Height 28 inches; length 35 inches*
172. **PAIR CARVED AND GILDED FAUTEUILS IN RUBY SATIN DAMASK** *Régence Style*
 Of generous proportions, the cartouche-shaped back, seat and arm-pads in satin damask; molded frame with cabriole legs, carved with *rocaille* scrolls and foliations.



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**173. FRENCH PROVINCIAL CARVED AND PARCEL-GILDED BEECHWOOD
AVIARY ON STAND**

Charming rectangular structure with beveled and mullioned glass panes, embellished with gilded spindled gallery and balcony, hanging trophies, flower baskets, etc., with finial group of a nymph with bird. On shell-and-flower carved cabriole stand with hoof feet and scrolled X-stretcher.

Total height 6 feet; width 36 inches

[See Illustration]

174. LOUIS XV CARVED OAK VAISSELIER

Southern French, XVIII Century

Upper section with three shelves having balustrade guards and backed with red fabric; lower section with two drawers above cupboard doors with shaped panels and carved foliage, valanced base.

Height 7 feet 6 inches; width 52 inches

175. LAQUÉ AND PARCEL-GILDED UPHOLSTERED BANQUETTE
IN SALMON PINK VELVET

Long bench upholstered in salmon pink velvet, on tapering square legs; open ends with armpads on fluted round supports; finished white and gold. With three loose seat cushions and two bolsters.
(*Rochester*)

Length 6 feet 6 inches

176. BIEDERMEIER INLAID MAPLE AND CHERRYWOOD SECRÉTAIRE
A ABBATANT

Austrian, XIX Century

Classical upper section with a cupboard between pairs of Corinthian columns; surmounting a long frieze drawer, a fall front disclosing interior fitted with cupboard and drawers with diced border inlays, three long graduated drawers below. Inlaid with stringing. (N. Y. Private Collector)

Height 6 feet 9 inches; width 44½ inches

177. TULIPWOOD AND ACAJOU MARQUETRY BOOK CABINET

Louis XVI Style

Brèche violette marble top, the front with double doors inset with wire grilles, the lower sections with marquetry panels inlaid with urns of flowers; tapering square legs. *Height 5 feet; width 39 inches*

178. CARVED WALNUT AND NEEDLEPOINT SUITE WITH RAM'S-HEAD ARMS

Henri II Style

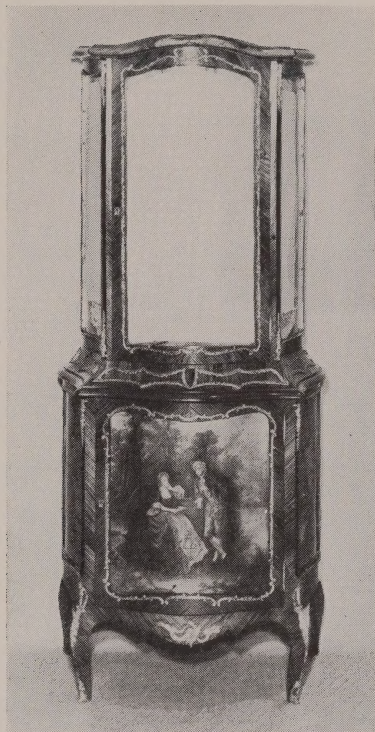
Canapé, pair armchairs and pair side chairs. Rectangular back with carved lion-head finials, open arms terminating in finely carved rams' heads, on leaved supports; tapering round box-stretched legs. Back and seat in *gros point* with landscapes containing *petit point* animals and a hunting scene. [Lot.]

Length of canapé 54 inches

179. LOUIS XV INLAID TULIPWOOD COMMODORE, MOUNTED IN
BRONZE DORÉ

Serpentine oblong top in brecciated marble, front with three long drawers with *acajou* cross-bandings, quadrangular cabriole legs; rococo bronze doré mounts and handles.

Height 35 inches; length 47½ inches



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180. INLAID KINGWOOD VITRINE CABINET WITH VERNIS MARTIN
LACQUER PANELS

Louis XV Style

Cartouche-shaped, the upper section with glass door and sides, the lower with a cupboard door; shelved interiors lined with garnet velours. The door and sides with *vernis Martin* lacquer panels depicting romantic landscapes. Rococo *bronze doré* rims and mounts.

Height 6 feet 6 inches; width 28 inches

[See Illustration]

181. CARVED AND GILDED SALON SUITE IN NEEDLEPOINT

Louis XVI Style

Canapé and pair *fauteuils*. Oval-back frame carved with husk garlands and rosettes with open acanthus-carved arms, husk-carved tapering fluted round legs. Back, seat and armpads in biscuit-colored needlepoint worked with garlanded baskets of flowers. [Lot.]

Length of canapé 50 inches

182. UPHOLSTERED LONG SOFA IN MAROON SILK

With low serpentine back, closed arms and long seat cushion in tufted silk with minute diamond diaper; beechwood serpentine seat rail and eight cabriole legs in the French taste. (*Rochester*)

Length 6 feet 6 inches

183. RÉGENCE EBONY AND BOULLE MARQUETRY TABLE, MOUNTED IN BRONZE DORÉ

Cartouche-shaped top with conforming frieze having a spring drawer, veneered with ebony and brass strapwork and arabesque marquetry. Richly mounted in *bronze doré* with chiseled rims, shells and mascarons, the cabriole legs with figures of nymphs.

Height 30 inches; length 58 inches

184. EBONY AND BOULLE MARQUETRY CABINET, MOUNTED IN BRONZE DORÉ

Louis XIV Style

With white tapestry marble top, front with cupboard door richly veneered with tortoise-shell and brass arabesque marquetry within ebony borders. Mounted with *bronze doré* decorative rims, female busts, masks, etc.

Height 43 inches; width 33 inches

185. CARVED AND GILDED WALL MIRROR WITH EGLOMISÉ BORDERS

Italian, XVIII Century

With glass border decorated in crimson and silver with foliage ornament, between carved and gilded moldings. Beveled mirror. (*Conn. Private Collector*)

Height 28½ inches; width 24 inches

186. CARVED, LAQUÉ AND CANED BERGERE

Louis XV Style

Horseshoe chair with caned back and seat, and blue satin seat cushion; molded cabriole frame carved with foliage and blossoms, finished gray and sky blue. Together with a Louis XV style walnut footstool upholstered in green silk plaid. [Lot.] (*Conn. Private Collector*)

187. CARVED GREEN LAQUÉ COFFEE TABLE WITH MARBLE TOP

Louis XIV Style

Molded and scrolled H-stretchered frame carved with acanthus, finished green and gold; figured buff marble top (imperfect at corner). (*Rochester*)

Length 30 inches

188. PAIR ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS

Louis XVI Style

Damassé with garlanded medallions and floral cornucopias in a symmetrical design, linked up by festoons of beads and tasseled drapery. Interlined. (*Conn. Private Collector*)

Each 11 feet 8 inches x 12 feet 6 inches

189. LENGTH OF ROSE CRIMSON SATIN DAMASK

Louis XVI Style

Design of the preceding hangings, in deeper crimson. (*Conn. Private Collector*)

About 9½ yards x 49 inches

[END OF SALE]

TERMS OF SALE

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